

The Corbusier Cell. Unité d'habitation, Marseilles

English-French edition

Collective work

Editor: Arthur Rüegg.

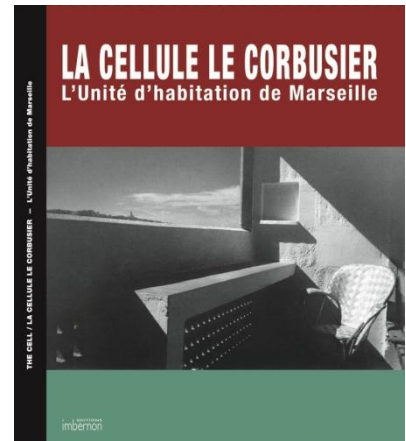
This book offers amazing graphics and a previously unpublished analysis of a typical "cell" in one of the most important buildings by Le Corbusier: L'Unité d'Habitation.

This graphic rendition shows the spatial, technical and aesthetic aspects (including polychromy) of the two cells: the typical East-West style flat and the single-aspect south-facing Lilette Ripert.

Along with these drawings are four articles about the building in the context of Le Corbusier's work: the individual and collective relationship in this real-life utopian community, how the cell embodies Le Corbusier's social thinking and plastic innovation, the restauration of Lilette Ripert's flat - listed as historical monument - and Le Corbusier's relationship with it.

Intended readership

- Students and professors.
- Architects who wish to learn more about the building.
- Fine book lovers.



Details

ISBN: 9782919230082
Publication date: June 2015
Dimensions: 23x28cm
Number of pages: 104
Bilingual
Bind: Soft cover book
Price: 32€

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*Introductory note: Arthur Rüegg, The cell and its necessary "extensions", Jean-Lucien Bonillo; The typical cell, Ruggero Tropeano
Flat 50, Jean-Marc Drut; Lilette Ripert and Le Corbusier, Arthur Rüegg; Le Corbusier's inaugural speech, 1952.*

E1027, House by the Sea

English-French edition

Second edition
Editor: Jean-Lucien Bonillo.

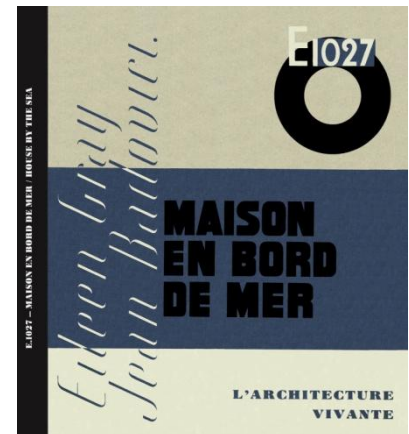
In 2006, as Villa E.1027 - a seaside holiday home designed and built at Roquebrune-Cap-Martin by Eileen Gray and Jean Badovici - opened its doors to the public within the context of the restoration of the villa, Editions Imbernon decided to republish the famous special edition of the *L'architecture Vivante* Magazine which was devoted to *E.1027 Maison en bord de mer* in the form of a portfolio documenting and celebrating its completion in 1929.

This book is both a reference and introductory document on modern architecture.

This re-edition is part of a new stage in the history of this now legendary site.

Intended readership

- Students and Professors.
- Architects who wish to learn more about modern architecture and the urban approach of architectural projects.
- Fine book lovers.



Details

ISBN: 9782919230099
Publication Date: June 2015
Dimensions: 23x28cm
Number of pages: 136
Bilingual
Bind: Soft cover book
Price: 32€

Table of Contents

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Introduction to the reprint:

An (other) modern villa, Jean-Paul Rayon

E.1027 Everyday Poetry and Elegance, Jean-Lucien Bonillo

Restoring E.1027 A rediscovered villa, Pierre-Antoine Gatier

Studies:

From eclecticism to doubt, dialog between Eileen Gray and Jean Badovici, along with 15 drawings.

Plates: 34 photographs of the house and its furniture, four of which are in color.

Reconstruction in Marseilles, 1940 -1960 Architecture and Urban Projects

Jean-Lucien Bonillo

Focused on the reconstruction of the Vieux-Port in Marseilles which was destroyed by the Germans in 1943, this book develops nevertheless a broader approach:

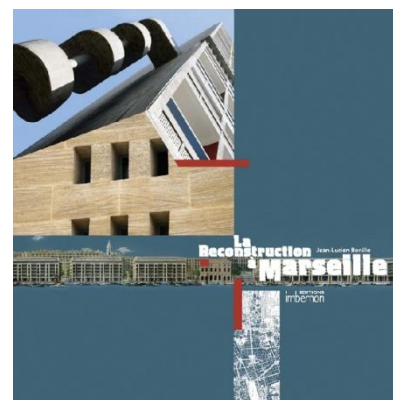
- Regarding time, including the inter-war period and the global conflict, whose visions and plans announce the demolition and rebuilding process.
- Regarding space, because of Le Corbusier's plans for Marseilles and the consideration of the national context.

The rebuilding of the Vieux-Port area produced a high-value urban fragment. Far from the aesthetic ideal of homogeneity that was consensual at the time, it's a real metaphor of the city in History, an imperfect palimpsest which kept traces of its manufacturing conditions. The urban landscape that results from it, offers a rich complexity in which the collective aim as well as singular architectural discourses are asserted.

This book is both a referential and introductory document on town-planning history and on the architecture of the reconstruction period in France.

Intended readership

- Students and professors
- Architects and professionals who wish to bring their knowledge up to date and learn more on post WWII reconstruction and the urban approach of the architectural project.



Details

ISBN: 9782919230006
Publication date: October 2008
Dimensions: 24x24cm
Number of pages: 196
Bind: Hard cover book
Price: 49€

Table of Contents

Introduction

Foreword: From downtown to territorial boundaries.

1. *Representations and urban visions:*

Vieux-Port as icon, Old Town as foil; Permanence of the myth: stereotyped gaze; Vision of vanguards: poetic gaze; De-preciation of Old Town: selective gaze; Renovation as a project; Marseilles as Capital, Gaston Castel; The modernisation, Jacques Gréber; Le Corbusier: measurement of the site; The monumental Order, Eugène Beaudouin.

2. *Specialists and urban policies:*

Vichy, the Germans and the tabula rasa; Raids and deportations; A 'scholarly' destruction; Civic Rebuilding; 'Shock teams' and launching of major projects, Jean Cristofol; The State lead by example: the 'Fada' House; Contest of ideas; Hazards of Expert Plan; an 'almost' consensual project; Michel Carlini and Leconte's Plan; Choosing one order, Eugène Claudius-Petit; From Leconte's Plan to Perret's Plan; Gaston Defferre: from an emergency to another.

3. *Architecture and urban projects:*

Collective organisation and work sharing; Failure of standardization; An imposed way to work; Customs and modernity: Art-Déco Influence; Quest for a modern architecture; A renewed urban tradition; Temptation for archaic architecture; Imperfect palimpsest.

Appendix.

Bibliographical notes on planners and architects.

Bibliography.

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Critical modernity around CIAM 9 of Aix-en-Provence

Editors: Jean-Lucien Bonillo, Claude Massu and Daniel Pinson.

Among the ten conferences of the International Congress of Modern Architecture (CIAM) - chaired by Le Corbusier - which took place from 1928 to 1958, the one devoted to charting the living conditions or "habitat" held in Aix-en-Provence in 1958 is one of the most significant.

The younger generation of architects involved in the Modern Movement reconsiders its legacy and claims its independence, especially from Le Corbusier and the modern urban planning doctrine promulgated by the Athens Charter. Internationally organized in the Team-Ten, it is part of a larger movement in keeping with the post-war tendencies and foreshadowed much of the current issues.

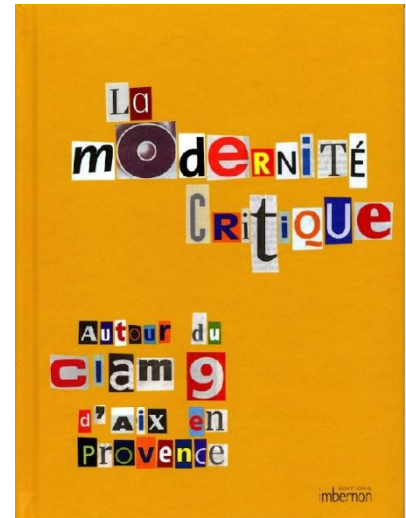
These expectations and proposals and the variants of that school of thought may retrospectively be qualified as "Critical Modernity". All the questions raised during the international colloquium held in October 2003 in Aix-en-Provence at the Mediterranean House of Sciences and Human Being (MMSH) are brought together in this volume.

It is an introductory book and a document of reference upon the conditions and terms of the redefinition of architectural modernity in the post-war period.

Coordination and texts gathered by Jean-Lucien Bonillo, architect and historian, National Superior School of Architecture of Marseilles; Claude Massu, historian of art and architecture, University Paris I - Pantheon Sorbonne; Daniel Pinson, architect and sociologist, professor at the IAR / University Paul Cézanne, Aix-en-Provence and a large range of acknowledged specialists on history of architecture of the 20th century.

Intended readership

- Students and professors.
- Architects and professionals who wish to update their knowledge on modern architecture, Le Corbusier and the CIAM.



Details

ISBN: 9782951639645
Publication date: October 2006
Dimension: 18x24cm
Number of pages: 304
Bind: Hard cover book
Price: 45€

Table of Contents

Introduction, Jean-Lucien Bonillo, Claude Massu, Daniel Pinson.

1. *The Echo from CIAM:*

Inheritance of modernity: myths and reality of Aix-en-Provence CIAM 9, Jean-Lucien Bonillo; What might Aix-en-Provence CIAM do to help French poorly-housed people?, Danièle Voldman; Harvard Graduate School of Design, Echoes back to the CIAM, Caroline Maniaque; The auto dissolution of the CIAM, Mariléna Kourniati.

2. *Identity and Modernity:*

Lewis Mumford and how to think locally, Claude Massu; Alvar Aalto's alter modernity: from creations to critical thinking, Rainier Hoddé; Josep Lluís Sert and the rethinking of the functional city, Jaume Freixa; Ernesto Rogers: modernity and continuity, Luca Molinari; Influences and independence: the Scandinavian 'empiricism', the Denmark case, Guy Desgrandchamps; The local militants and the request for modern architecture, Gérard Monnier.

3. *The inhabitants' new buildings: TEAM-TEN bases:*

Utopia now: New Urban identification, grille CIAM 9, Alison and Peter Smithson Dirk van Den Heuvel; Faces, bodies, heroes: elaboration of the contemporaneous individual through the post-CIAM architectural theories, Dominique Rouillard; Georges Candilis: From honeycomb to citadel, Laurent Duport; Aldo Van Eyck, Nikolaas Habraken and the debate on housing, Brian Brace Taylor; Giancarlo de Carlo and the political experimentation of contribution, John McKean.

4. *From the housing issue to the "habitat" as an environment: beyond the TEAM-TEN:*

Experiencing the slum: Roland Simounet and CIAM/Alger group, Richard Klein; From "housing right" to "city right": the inheritance of the CIAM for the architects of the Atelier Montrouge, Catherine Blain; After the Team-Ten, testings on habitat, between formal researches and quest for meaning, Jean-Michel Léger; From the failure of a charter to the pursuit of a reflection, Daniel Pinson.

5. *Commitments and testimonies:*

Interview with Blanche Lemco Van Ginkel, June Komisar and Daniel Pinson; Interview with Gérard Thurnauer, Catherine Blain; Inhabitants as silent partners, Lucien Kroll.

Appendix:

Official documents given to the CIAM 9's participants; List of the 'grilles' given along the CIAM 9.

Fernand Pouillon, Mediterranean architect

Editor: Jean-Lucien Bonillo

This book reports the proceedings of the Marseille conference of March 29-30, 1996, organized by Jean-Lucien Bonillo and consists of twenty-one articles and an exhaustive index of the extensively illustrated work. It offers detailed information about his architectural work in France (Paris and Province) and in Algeria as well as a new analysis of the complex personality of the man, professional, architect and editor.

It is a comprehensive, well-documented and illustrated book, without competition on the market.

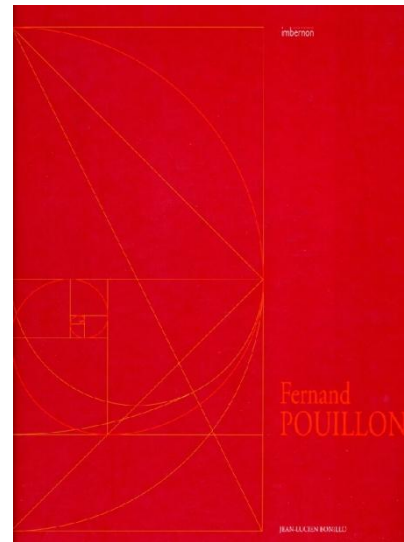
Intended readership

- Students and professors.
- Architects and professionals who wish to learn more about Ferdinand Pouillon.
- Fine book lovers.

Here is the video of the genesis of the book.

Type the link below or look up on Katia's Youtube channel the video *Causons avec Imbernon*

<https://www.youtube.com/watch?v=wcjducrJJ8>



Details

ISBN: 9782951639607
Publication date: April 2001
Dimension: 24x30cm
Number of pages: 256
Price: 59,45€
Bind: Hard cover book

2001: The architectural book award *Prix du Livre d'Architecture* (Paris) and The architectural book award *Prix Historique de Provence*

2002 : The Mignet award by the *Academie des Beaux-Arts*

Table of Contents

Introductory note, Jean-Lucien Bonillo

1. The architect and his time:

Acknowledging the work and the man, Jean-Lucien Bonillo; Ferdinand Pouillon's letter to Leo and Barbara Marchutz; Fernand Pouillon's modernity, Bernard Huet.

2. The territories of the work:

The meridional crucible, Jean-Lucien Bonillo; The Algerian saga, Xavier Malverti; The parisian operations, Jacques Lucan; Come back to Alger, Amina Sellali and Rabah Aït-Ali.

3. References and inventions:

Construction requirements, Giulio Barazzetta; Fernand Pouillon's typologic choices, Attilio Petruccioli; History as material, Alberto Ferlenga; Materials testings, J.-L. Bonillo; Fernand Pouillon's realizations at the Centre de La Terre Cuite at the Foire de Marseille in 1950; The vertu of the ornament, Sylvie Denante; Claudie discovers a heaven for holidays, Fernand Pouillon.

4. Rules and disorders of a profession:

Being an architect... in a different way, Michel Raynaud; Project manager and contracting authority, Catherine Sayen.

5. The novel of one life:

The Memory of an architect, Gérard Monnier; Fernand Pouillon, Jacques Tournon; Pouillon's trial, François Chaslin; Fernand Pouillon, the writer, Raymond Jean; Fernand Pouillon, the publisher, France Arudy.

6. The work put to the test of time:

The reconstruction of the Sablettes, Agnès Fuzibet; The 200 housings, Anne-Laure Vella; Nestlé's green factory, Jean-Lucien Bonillo; Le Point du Jour in Boulogne, Camille Gerome; Fernand Pouillon's historical monuments, François Goven.

7. A constructed and drawn survey of the work:

The Region of Provence-Alpes-Côte d'Azur, Agnès Fuzibet & Jean-Lucien Bonillo; Paris and the region of Île-de-France, Camille Gerome; Algeria, Amina Sellali & Rabah Aït-Ali; Other works in France and abroad.

André Bloc's Villa by Claude Parent

Jean-Lucien Bonillo

Sculptor and editor André Bloc (1896-1966) commissioned the architect Claude Parent (1923-2016) to build a holiday villa at Cap d'Antibes. This exceptional residence was designed in collaboration with two members of Espace Group, taking an experimental approach to show how sculpture could enrich and inspire architecture. Built between 1959 and 1966, it illustrates the utopian architectural principles of the period: spatio-dynamism, mega-structuralism or two-dimensional architecture.

The architect was celebrated in the Cité of Architecture and Heritage, in 2010 at the Palais Chaillot in Paris.

The book is both an introduction and a reference to modern architecture during the post-war boom. It is a comprehensive must-have book, unrivaled on the book market.

Texts by Jean-Lucien Bonillo, drawings by Claude Parent and photographs by Gilles Ehrmann.

Intended readership

- Students and professors.
- Professionals and architects, who wish to better understand modern architecture issues during the post-war boom.
- General readership, interested in art and architecture.



Details

ISBN: 9782919230020

Publication date: June 2011

Dimension: 23x28cm

Number of pages: 32 + 24 plates

Portfolio

Bind: Hard cover book

Price: 45€

2012 : This book was nominated for the Architecture Book Award (Paris).

Table of Contents

1. Study:

Monographic analysis by Jean-Lucien Bonillo

2. Drawings:

Plates 1 & 2: Retroactive testimony from 1979

Plates 3 & 4: The final plans by Claude Parent

3. Photographies:

Plates 5 to 24, photographies of the Villa Bloc in 1965 by Gilles Ehrmann.

The Rivieras of Charles Garnier and Gustave Eiffel

The dream of reason

English-French edition

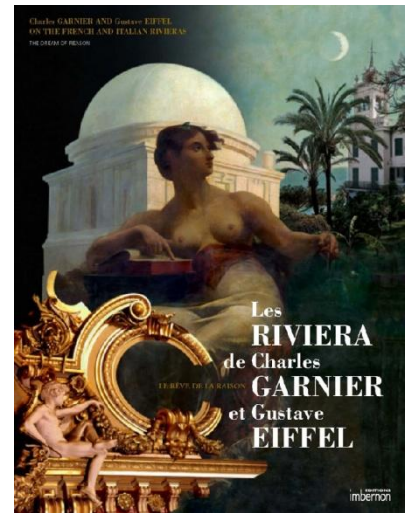
Editor: Jean-Lucien Bonillo

This ambitious book is a tour of the essence of Charles Garnier's work, the architect of the famous Paris Opera: the one on the Côte d'Azur, in Nice with the astronomical observatory, the Italian Riviera with Bordighera with numerous projects including the architect's holiday residence and Monte Carlo with the opera...

The book also tracks the meeting and subsequent collaboration between two hallowed giants of the 19th century: Charles Garnier and Gustave Eiffel. Their relationship started as a fruitful partnership on the Nice Observatory when the engineer was installing his famous 'flowing' dome, but ended as a bitter confrontation over the Universal Exhibition of 1889, in Paris. The Eiffel Tower was confronted to the pavilions of the architect which illustrate the History of Human Housing. Face to face, both works of Garnier and Eiffel convey the two trends of the century, both opposed and complementary: technical progress and conquering modernity, passion for history, as well as exotic cultures and primitive art which have inspired many vanguard artists.

Intended readership

- Students and professors.
- Professionals and architects who wish to bring their knowledge up to date on Gustave Eiffel and Charles Garnier.
- Fine book lovers.



Details

ISBN: 9782951639614
Publication date: December 2004
Dimensions: 24x31 cm
Number of pages: 208
Bilingual
Bind: Hard cover book
Price: 60€

2005 : This book was nominated for the Mai du Livre d'Art and the Roberval award
2007 : This book received the Bernier award of the French Institute *Académie des Beaux-Arts* (Paris)

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Introduction

1. *The Nice Observatory:*

An exceptional commission, François Le Guet Tully; *A pagan dream atop an Acropolis*, Jean-Lucien Bonillo; *The instruments of the Heavens* Jean-Louis Heudier.

2. *Charles Garnier, Between the French and Italian Rivieras:*

Work and play in Bordighera, Gisella Merello and Andréa Folli; *The splendors of the Garnier Rooms at the Monte Carlo casino*, Gisella Merello and Andréa Folli.

3. *Charles Garnier, Gustave Eiffel and Other:*

The intertwined destinies of Charles Garnier and Gustave Eiffel, Jean-Lucien Bonillo; *The call of the South: Money, Art and Architecture*, Jean-Michel Leniaud; *Biographies and constructions*, Béatrice Bouvier.

Index.

Density & Urban structures in Marseilles

Editors: Christian Brunner and Frédéric Roustan.

Edited by Christian Brunner, head of Marseilles urbanism agency, a team has been constituted combining the agency and the National Superior School of Architecture of Marseilles.

This book is a theoretical and illustrated reflection upon the concept of density within urbanism. Based on the architecture and the morphology of certain neighborhoods of Marseilles, it challenges popular beliefs by confronting the abstraction of norms to spatial qualities arising from perception. This book is both an introductory and a reference book on the concept of density, illustrated through history and the morphology of Marseilles neighborhoods.

After a long period of urban sprawl through the territories, the control and optimization of built densities appear as a rational way to take on the challenges of sustainable development and to respond to ecological balance concerns and the urgency of a mindful and reasonable use of space.

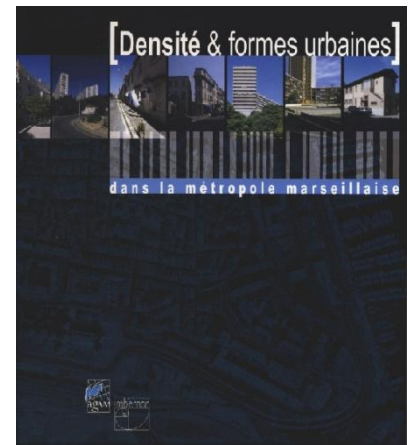
Through this book, Marseilles' Urbanism Agency (agAM) brings its contribution to the debate about the density that stimulates more than ever the urbanism and construction fields ; and doing so with three goals:

- By arguing the common preconception by confronting the subscripts of density and the "quality" of urban forms through their diversity.
- By apprehending this matter in its whole complexity by multiplying the criteria and by crossing the notions of "mesurable density" and "perceived density".
- By confronting these analysis and the operational tracks they open to current regulations and procedures of urbanism (SRU law).

In addition to the valuable information on history and the current urban web of Marseilles this book offers, it also has the potential to be a tool of service to the construction world.

Intended readership

- Students and professors.
- Professionals of architecture who wish to update their knowledge on the urbanist approach of an architectural project.
- Fine book lovers.



Details

ISBN: 9782951639621

Publication date: November 2007

Dimensions: 25x25cm

Number of pages: 196

Bind: Hard cover book

Price: 25€

2006 : Special mention of the National Superior School of Architecture on the occasion of the 8th edition of Impressions of architecture in Briey (54).

Table of Contents

Introduction: *Praising density for a balanced debate - A reasoned density.*

1. Density and urban forms; *Methodology & typology; Case study: COS>3, COS from 3 to 2, COS from 1 to 0,5, COS from 0,5 to 0,25, COS<2,25 ; Synthesis.*

2. Putting in perspective; *Evolution of density; Density and territory; The tools of density*

3. Pictures from elsewhere.

Chronological markers.

Glossary.

Bibliography.

Louis Cordesse

Editor: Jean-Lucien Bonillo

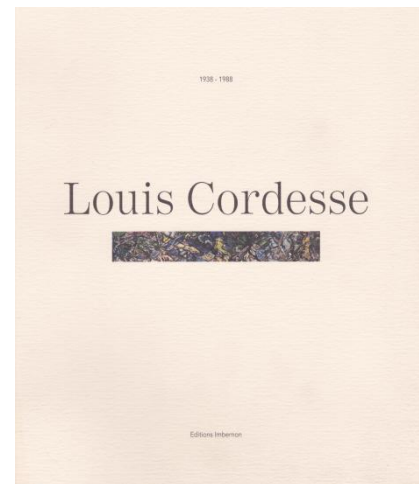
The book presents the previously unseen paintings, engravings and ceramics of Louis Cordesse (1938-1988). It retraces the four successive phases of his work within the artistic and cultural contexts that characterizes the period from 1950 to 1980.

A Painter and sculptor born in Marseilles and the son of André Cordesse and Maryse Defferre, Louis Cordesse shared his time between Provence (Marseilles and Camargue), Paris and Cevennes (Genolhac's familial dwelling).

The texts are written by Jean-Lucien Bonillo, professor at the Architectural School of Marseilles and the architect Dominique Cordesse. This book was made in partnership with the OGIC group on the occasion of the property project Prado-Rivage (Marseilles). After being cautiously dismantled, the big ceramic mural which previously adorned the facades of the Prado Boulevard was reinstalled as part of the upcoming project.

Intended readership

- Students and professors.
- Art history professionals wishing to gain more knowledge on Louis Cordesse.
- Fine book lovers.



Details

ISBN: 9782951639669
Publication date: July 2010
Dimension: 21x30cm
Number of pages: 48
Bind: Soft cover book
Price: 25€

Table of Contents

1. *The quest for writing:*

The four phases of his professional life, from his early work as a painter to his mature work.

2. *From the canvas to the wall:*

The realization of two large mural paintings for the Casino supermarket on the beach (David roundabout) in Marseilles.

3. Detailed biography of the painter's career.

Léo Marchutz, painter and lithographer

English-French edition

Editors: François de Asis and Anthony Marschutz

Born in Germany, the painter Léo Marchutz came to Aix-en-Provence in 1928 to follow in Cézanne's footsteps. His art was very demanding and essentially based on drawings and lithography - a technique he taught to André Masson. His favorite subjects are the Sainte-Victoire Mountain, urban landscapes of Aix-en-Provence and Venice and illustration of the Gospel. His singular and very demanding art drew the attention of some of the most famous critics of his time, like John Rewald (Cézanne specialist), Lionel Venturi and Marcel Ruff who qualified his art as being 'essentialist'.

The book is divided in three chapters and was published for an exhibition at the Granet Museum in Aix-en-Provence, as part of Cézanne's death centennial commemoration.

The texts were collected by coordinators François de Asis and Anthony Marschutz. Introduction by Amos Booth; texts by Yves Bergeret, Art critic, Samuel Bjorklund, painter, Albert Châtelet, Art historian and Alain Paire, Art and Literature critic. Illustrations chosen by Alan Roberts, teacher at the Marchutz School and the American Institute in Aix-en-Provence.

A must-read and comprehensive book unrivaled on the market.

Intended Readership

- Students and professors.
- Fine book lovers

LÉO MARCHUTZ



Details

ISBN: 9782951639635
Publication date: January 2006
Dimensions: 25x33 cm
Number of pages: 256
Bilingual
Bind: Hard cover book
Price: 45€

2006 : Selected by The Paul Cézanne Committee (Aix-en-Provence)

Table of Contents

Foreword, Amos Booth.

1. *The painter's territories:*

From Nuremberg to Aix-en-Provence, Albert Châtelet; Lithography technique in the work of Léo Marchutz, Samuel Bjorklund; Léo Marchutz, 1947-1964: private Journals, fervor and daily reflections, Alain Paire; Space and figures in the work of Léo Marchutz, Yves Bergeret; On the drawing of Léo Marchutz, André Masson.

2. *The Different phases of Marchutz's work:*

1919-1928, Germany, Italy; 1929-1940, Aix-en-Provence, Château Noir; 1941-1950, the Gospel according to Saint Luke; 1951-1963, Lithographies and travels; 1964-1976, the monumental works, François de Asis, John Gasparach and Alan Roberts.

3. *Words and thoughts:*

Note on painting, Léo Marchutz; Interview with François de Asis; Excerpts from the Journal, chosen by Anthony Marschutz; Appendix; short biography; Articles and critical essays on Léo Marchutz's work.

Appendix.

Biography.

Articles and critical essays on Léo Marchutz's work.

Massilia 2011, Visit Le Corbusier

Collective work

Editor: Michel Richard, administration manager of Le Corbusier Foundation

Massilia, named after the boat that first took Le Corbusier across the Atlantic, is a directory of studies on the architect, backed by Le Corbusier Foundation.

After a first edition published by *Associació d'idees* (Sant Cugat del Vallés, Spain), the Le Corbusier Foundation asked the Imbernon Publishing house to keep up this editorial work.

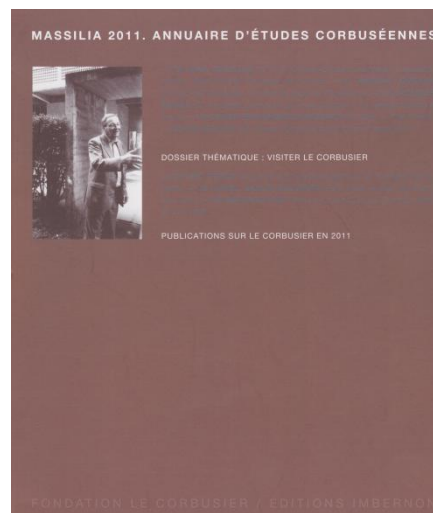
This issue is a transition, preserving the basic principles while setting up a new editorial project:

- Various studies on Le Corbusier's thoughts and works.
- A thematic dossier
- An international record of the publications of the year on Le Corbusier.

The magazine is collective, authors are architects and/or historians. The articles are published in the writer's native language, mainly English, French, Italian and Spanish and each one is followed by a short biography. Most of the graphic documents are brand new, from the Le Corbusier foundation's archives.

Intended Readership

- Students and professors.
- Professionals in architecture who wish to bring their knowledge up to date on Le Corbusier and modern architecture.



DETAILS

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Multilingual
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- 117 – L'hôtel Paul Guillaume : tourner la page de l'éclectisme, Maisia, Jordana
- 118 – Du « système Dom-Ino » au « type Citrohan. » La maison Guiette à Anvers, Georges Baines
- 119 – Plan libre vs Plan Miralles, Javier Fernandez Contreras (English text)
- 120 – The Villa Mandrot and the Place of Imagination, Tim Benton

THEMATIC FILE, VISIT LE CORBUSIER

- 121 – Souvenirs sur Hélène de Mandrot et le château de la Sarraz
- 122 – Paris 1928: el viaje de Alvar y Aino Aalto, Daniel Garcia Escudero
- 123 – Visite au couvent de la Tourette, mardi 30 avril 1996

2011 PUBLICATIONS ON/BY LE CORBUSIER

Massilia 2012, The Miracle Box, Le Corbusier and theater

Collective work

Editor: Michel Richard, administration manager of Le Corbusier Foundation

Massilia, named after the boat that first took Le Corbusier across the Atlantic, is a directory of studies on the architect, backed by Le Corbusier Foundation.

After a first edition published by *Associació d'idees* (Sant Cugat del Vallés, Spain), the Le Corbusier Foundation asked the Imbernon Publishing house to keep up this editorial work.

The magazine is collective, authors are architects and/or historians. The articles are published in the writer's native language, mainly English, French, Italian and Spanish and each one is followed by a short biography. Most of the graphic documents are brand new, from the Le Corbusier foundation's archives.

"Man, the true builder, the architect who can make useful buildings because is the one who knows best volumes, what he can do is a miracles box, a box which contains everything you would want. Various scenes and acts will start being created the day people know a miracles box exists. The existence of this box is linked to the fact that it is academically controlled or not. It is the first choice to make, first stance. I think such a task is feasible. The miracles box is a cube, above it, there is everything that is necessary, enough light and devices necessary to make miracle: lifting, handling, noise... The inside is empty et you mentally put anything you want, as comedians is the Commedia dell'Arte would do." Le Corbusier, 1948.

Intended Readership

- Students and professors.
- Professionals in architecture who wish to bring their knowledge up to date on Le Corbusier and modern architecture.



DETAILS

ISBN: 9782919230044
Publication date: February 2014
Dimensions: 21x24 cm
Number of pages: 168
Multilingual
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Price: 22€

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125 – Going abroad to find a Home: Le Corbusier de La Chaux-de-Fonds, Ivan Zaknic

THEMATIC FILE, THE MIRACLE BOX, LE CORBUSIER AND THEATER

126 – Le théâtre spontané, Le Corbusier

127 – Liste illustrée des projets et réalisations, Arnaud Dercelles, Guillemette Morel-Journal and Gilles Ragot

128 – La boîte à miracles, Cecilia O'Byrne

129 – Mise en scène de Ronchamp, Josep Quetglas

130 – Le théâtre au quotidien, Jean-Lucien Bonillo

131 – Strands of Theater: Le Corbusier staging of the Palace of the Soviets, 1931, Josefina Gonzalez Cubero

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Massilia 2013, Le Corbusier, very last thoughts and projects

Collective work

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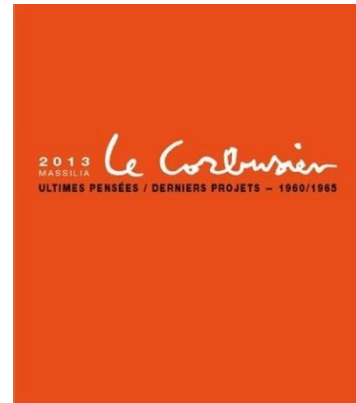
Massilia, named after the boat that first took Le Corbusier across the Atlantic, is a directory of studies on the architect, backed by Le Corbusier Foundation.

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The magazine is collective, authors are architects and/or historians. The articles are published in the writer's native language, mainly English, French, Italian and Spanish and each one is followed by a short biography. Most of the graphic documents are brand new, from the Le Corbusier foundation's archives.

Intended Readership

- Students and professors.
- Professionals in architecture who wish to bring their knowledge up to date on Le Corbusier and modern architecture.



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