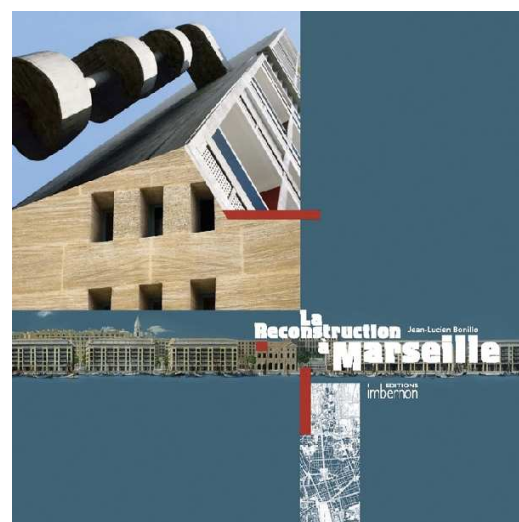


# Reconstruction in Marseilles 1940-1960

## Architecture and urban projects

Jean-Lucien Bonillo



### SUBJECT

Focused on the rebuilding of Vieux-Port in Marseilles, destroyed by the Germans in 1943, this book develops nevertheless a broader approach:

- In time, when the inter-world wars period and the global conflict, the visions and plans of which announce the demolition/rebuilding process.

- In space, because of Le Corbusier's plans for Marseilles and the consideration of national context.

The rebuilding of the district of the Vieux-Port, beyond intrinsic quality of some architectures which are acknowledged nowadays –like Fernand Pouillon's-, produces high-value urban fragment. Far from the aesthetic ideal of homogeneity that was consensual at that time, there is a real metaphor about the city in History, an imperfect palimpsest which kept traces of its conditions of manufacture. The urban landscape that results from it, returns a rich complexity in which collective aim as well as singular architectural discourses is affirmed. Unlike the harbour of Le Havre, this heritage is in the process of recognition and protection.

### ABOUT

• Both referential and introductory document on town planning history and architecture at the reconstruction time in France.

### TARGET READERS

- Architecture, planning, history and geography students and researchers
- Professionals who wish to update their acknowledgments and thinking.

### DEPARTMENTS IN STORE

Architecture – Planning – History

DETAILS	
	Distribution Sodis/Géodif
Language	French
ISBN	2-9516396-6-X
Format	24 x 24 cm
Number of pages	196
	Hard-covered - illustrated
Price	49 €

### SYNOPSIS

**Introduction • Forwards:** From town centre to lands borders • **1. Representations and urban visions** • 1.1 Vieux-Port as icon, Old Town as foil • Permanence of the myth: stereotyped gaze • Vision of vanguards: poetic gaze • Depreciation of Old Town: selective gaze • 1.2 Renovation as a project • Gaston Castel: Marseilles as Capital • Jacques Gréber: the modernisation • Le Corbusier: measurement of the site • Eugène Beaudouin: the monumental Order • **2 Specialists and urban policies** • 2.1 Vichy, the Germans and the *tabula rasa* • Raids and deportations • A 'scholarly' destruction • 2.2 Civic Rebuilding • Jean Cristofol: 'shock teams' and launching of major projects • The State gives the example: the 'Fada' House • Contest of ideas • Hazards of Expert Plan • 2.3 'Almost' consensual project • Michel Carlini and Leconte's Plan • Eugène Claudius-Petit: choice of one order • From Leconte's Plan to Perret's Plan • 2.4 Gaston Defferre: from an emergency to another • **3. Architecture and urban projects** • 3.1 Collective organisation and job sharing • Failure of standardization • Imposed way to work • 3.2 Customs and modernity • Significance of Art-Déco • Quest of located modern architecture • Renewed urban tradition • Temptation of archaic architecture • 3.3 Imperfect palimpsest • Appendix: Bibliographical notes on planners and architects - Bibliography - Index

### THE AUTHOR

Jean-Lucien Bonillo is an architect and doctor in urban history, graduate from EHESS/Paris and uses to teach at Ecole Nationale Supérieure d'Architecture in Marseilles. He is in charge of the Laboratory INAMA and member of Unité Mixte de Recherche Telemme at the Mediterranean House of Human Sciences (MMSH) in Aix-en-Provence.

He has published various articles, reviews and books, organised seminars and was responsible for the organisation of several exhibitions on the following topics:

- History and news on the relationships between cities and harbours
- History and news on urban mutations and urban plans
- History of doctrines related to Mediterranean architecture
- Architectural and urban history of the 30 Glorieuses