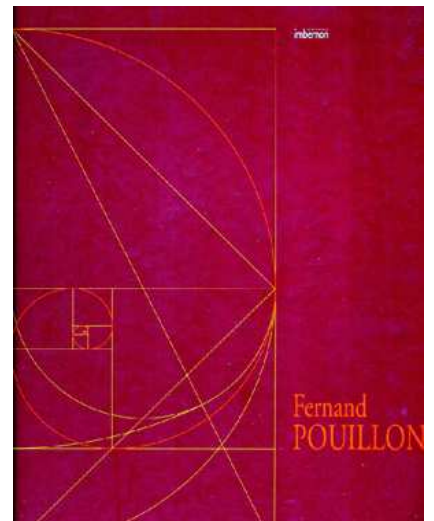


# Fernand Pouillon

## Mediterranean Architect, 1912-1986

directed by  
**Jean-Lucien Bonillo**



### SUBJECT

The book, *Fernand Pouillon, Mediterranean architect (1912-1986)*, is corresponding to the proceedings of the seminar organised by Jean-Lucien Bonillo in Marseilles, France, on the 29<sup>th</sup> and 30<sup>th</sup> of March 1996; twenty one articles and a survey of Pouillon's works are composing this book.

It provides not only detailed information on the architect's work, in France (in Paris and in Provence) and in Algeria, but also an unpublished analysis on the complex personality of the man, both architect and publisher.

### ABOUT

- Both referential and introductory document to the work and the man: Fernand Pouillon.
- A very documented, illustrated and comprehensive book, unrivalled on the architecture book market, which is not to be missed.
- This book carried of several prizes:
  - 2001** *Architectural Book Price* from the Academy of Architecture in Paris.
  - 2002** *Historic Grand Prix Provence* from the Conseil Général des Bouches-du-Rhône ; *Mignet Price* from the Academy of Beaux Arts in Aix-en-Provence.

### TARGET READERS

- Students, researchers and academicians.
- Professionals in architecture who wish to update their acknowledgments, and improve their thoughts on the stone building and the urban approach of the architectural project.
- Lovers of beautiful books.

### DEPARTMENTS IN STORE

Architecture - architects' monographs - History of architecture.

DETAILS	
	Distribution Sodus/Géodif
Language	French
ISBN	2-9516396-0-0
Format	24 x 30 cm
Number of pages	256
	Hard-covered – illustrated
Price	<b>59,45 €</b>

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**Introductory note** Jean-Lucien Bonillo **1. The architect and his era** • Recognizing the work...and the man Jean-Lucien Bonillo • *Letters from Fernand Pouillon to Léo and Barbara Marchutz* • Fernand Pouillon's modernity Bernard Huet **2. The places in the work** • Southern French heart of the work Jean-Lucien Bonillo • Algerian saga Xavier Malverti • Parisian Operations Jacques Lucan • Back in Alger Amina Sellali et Rabah Aït-Ali **3. References and innovations** • The demanding of building Giulio Barazzetta • The typological choices of Fernand Pouillon Attilio Petruccioli • History as raw material Alberto Ferlenga • The loving experimentation of the materials J.-L. Bonillo • *The 1950 creations by Fernand Pouillon at the Terre Cuite Centre during the fair of Marseilles* • About the quality of embellishment Sylvie Denante • *Claudie discovers a heaven for holidays by Fernand Pouillon* **4. Rules and disorders of a profession** • Being an architect...in a different way Michel Raynaud • Project manager and contracting authority Catherine Sayen **5. The novel of one life** • The Memory of an architect Gérard Monnier • Fernand Pouillon by Jacques Tournon • Pouillon's trial François Chaslin • Fernand Pouillon, the writer Raymond Jean • Fernand Pouillon, the publisher, by France Arudy **6. The work put to the test of Time** • The reconstruction of the Sablettes Agnès Fuzibet • The 200 housings Anne-Laure Vella • Nestlé's green factory J.-L. Bonillo • Le Point du Jour in Boulogne (France) Camille Gerome • Fernand Pouillon's historical monuments François Goven **7. A constructed and drawn survey of the work** - The Region of Provence-Alpes-Côte d'Azur Agnès Fuzibet and J.-L. Bonillo - Paris and the region of Ile-de-France Camille Gerome - Algeria Amina Sellali and Rabah Aït-Ali - Other works in France and abroad.

### THE AUTHORS

The architect and historian Jean-Lucien Bonillo, has got together a co-operative of French and foreign professionals and teachers, architects and art historians to design this project.