

Léo Marchutz

Painter and lithographer

LÉO MARCHUTZ

directed by
François de Asis
 and **Antony Marschutz**


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SUBJECT

German born, painter Léo Marchutz came in Aix-en-Provence in 1928 to dog Cézanne's footsteps. He developed in there an exacting work essentially based on drawings and lithography (which he initiated painter André Masson to); his favourite themes are the mountain Sainte-Victoire, urban landscapes of Aix-en-Provence and Venice, illustration of the Gospels...

His singular and very demanding art has drawn thus the attention of some of the most famous critiques of his time, like John Rewald (Cézanne specialist), Lionel Venturi or Marcel Ruff who like to talk about Marchutz's art as being 'essentialist'.

ABOUT

- Beautiful original and comprehensive book, selected by Paul Cézanne Committee in 2006/Aix-en-Provence.

TARGET READERS

- All readers and 20th century art historians

DEPARTMENT IN STORE

Beaux-arts

DETAILS

	Distribution Sodis/ Géodif
Language	Bilingual French-English
ISBN	2-9516396-3-5
Format	25 x 33 cm
Number of pages	256
	Hard-covered
Price	45 €

SYNOPSIS

Amos Booth *Integrity in the look* • **1. The painter's territories** • Albert Châtelet: *From Nuremberg to Aix-en-Provence* • Samuel Bjorklund: *Lithography technique in the work of Léo Marchutz* • Alain Paire: *Léo Marchutz, 1947-1964: private Journals, fervour and daily reflections* • Yves Bergeret: *Space and figures in the work of Léo Marchutz* • André Masson: *On the drawing of Léo Marchutz* • **2. Different times in Marchutz's work** • François de Asis, John Gasparach and Alan Roberts: *Catalogue and Periods of work: 1919-1928, Germany, Italy; 1929-1940, Aix-en-Provence, Château Noir; 1941-1950, the Gospel according to Saint Luke; 1951-1963, the lithographer's travelling; 1964-1976, the monumental works* • **3. Words and thoughts** • Léo Marchutz *Note on painting* • François de Asis *Interview with Léo Marchutz* • Excerpts from the Journal by Anthony Marschutz • **Appendix** • Resumed biography • Articles and critical essays on Léo Marchutz's work.

The book is divided in three chapters and has been published when the opportunity of an exhibition at Granet Museum in Aix-en-Provence, as part of Cézanne's death centennial commemoration, presented itself. Essay-structured texts on the work and the man bring the painter's approach out within the first chapter.

The second chapter offers selected works, lithography, drawings and paintings. These use to display Marchutz's perseverance in his commitments and choices integrity, through Aix-en-Provence landscapes as well as Venice landscapes. They are ordered chronologically to illustrate the different periods of his carrier.

The third chapter is dedicated to the painter himself. It gives the opportunity to better understand the painter's reflection and thinking but also how he set himself intangible rules. His ideas and affinities in Art and Philosophy are exposed in excerpts from interviews and his *journal*.

THE AUTHORS

Co-ordination and texts reunited by **François de Asis** and **Anthony Marschutz**

Introduction by **Amos Booth**

Texts by: Yves Bergeret, art critique

Samuel Bjorklund, painter

Albert Châtelet, art historian

Alain Paire, art and literature critique

Illustrations chosen by Alan Roberts, teacher in Marchutz School and the American Institute in Aix-en-Provence.