

House by the Sea E1027

2nd edition

Eileen Gray – Jean Badovici



SUBJECT

When the villa E1027, the house by the sea in Roquebrune-Cap-Martin, started being restored, it appeared to be the opportune moment to place the superb portfolio which had documented and paid tribute to Eileen Gray in 1929, to the public's disposal.

She was very fond of keeping a poetic dimension and a humanist ethics in her work. Thanks to E1027, she divulges a rare and precious testimony of the complete artwork's modern dream.

ABOUT

- Both a reference and introductory document on architecture of modern movement.
- An absolute and comprehensive must-have book, unrivalled on book market.

TARGET READERS

- Academics, art and art history students and researchers.
- Professional in architecture and design who want to update their acknowledgments, and improve their thoughts on restoration of the 20th century heritage.
- Lovers and collectors of Eileen Gray's and 20th century furniture.

DEPARTMENTS IN STORE

Architecture – Design

DETAILS	
	Distribution Sodis/Géodif
Language	Trilingual French-English-Italian
ISBN	2-9516396-5-1
Format	23 x 28 cm
Number of pages	
	Porte-Folio
Price	45 €

SYNOPSIS

Firstly published by **Albert Morancé Publishers** meanwhile a special issue of French vanguard review '**L'Architecture Vivante**' ('Living Architecture') was run out.

Table of contents

- Studies: *From eclecticism to doubt* (dialogue) Eileen Gray and Jean Badovici illustrated by 15 drawings.
- Plates: (34 pictures of the house and its furniture, 4 of which are coloured-pictures)

This reprint which keeps the quality of the former document, gets three more articles allowing us to understand:

- How this icon was rediscovered in the 1970's (Jean-Paul Rayon: *An (other) modern villa*)
- The context of its conception and Le Corbusier's motivations when he placed his murals (Jean-Lucien Bonillo: *E.1027 Everyday poetry and Elegance*)
- The technical choices due to the constraints of the works site (Pierre-Antoine Gatier: *Restoring E.1027, a rediscovered villa*)

THE AUTHORS

Related to the reprint :

- Eileen Gray, decorator and architect ;
- Jean Badovici, architect.

Related to the critics :

- Jean-Paul Rayon, architect dplg ;
- Jean-Lucien Bonillo, architect and historian ;
- Pierre-Antoine Gatier, chief architect of the historical Monuments (in charge of restoring the villa).