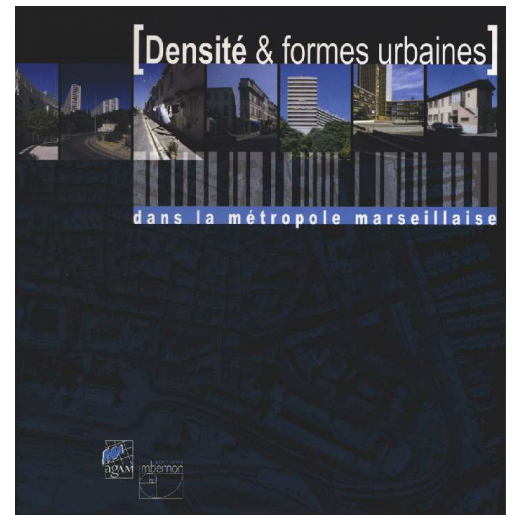


Density & Urban Forms in the Metropolis of Marseilles

directed by
Christian Brunner
and **Frédéric Roustan**



SUBJECT

This book is a theoretical and illustrated reflection on the concept of urban density. Based on the architecture and morphology of a number of districts in the city of Marseilles, it has broken few myths by confronting abstract indications and standards, to spatial qualities due to perception.

ABOUT

- Both referential and introductory document on the concept of density, illustrated through the history and morphology of the districts of the metropolis.
- The book was awarded in **2006** the special citation from the *Ecole Nationale Supérieure d'Architecture* in Nancy at the 8th edition of the seminar 'Impressions d'Architecture' in the city of Briey.

TARGET READERS

- Students, academicians
- Experienced professionals who wish to update their acknowledgments and improve their thoughts on a specific field.
- People who wish to know more about Marseilles.

DEPARTMENTS IN STORE

Town Planning – City

DETAILS

	Distribution Sodis/Géodif
Language	French
ISBN	2-9516396-2-7
Format	25 x 25 cm
Number of pages	196
	Hard-covered
Price	25 €

SYNOPSIS

Introduction(s): Praise of density for a calmer debate – A rational density. **1. Density and urban forms** • Methodology & typology • Case Studies : plot ratio > 3 ; plot ratio from 3 to 2 ; plot ratio from 2 to 1 ; plot ratio from 1 to 0,5 ; plot ratio from 0,5 to 0,25 ; plot ratio < 0,25 • Synthesis • **2. Put in perspective...** • Evolution of the density • Density and territories • Tools of density • **3. Images from elsewhere** • Chronological landmarks • Glossary • Bibliography

After spreading out for a long period the urban areas into the lands, control and optimization of built densities appear as a rational way to meet the challenges of sustainable development, the concern for ecological balance, and the emergency of a rational and reasonable consumption of space.

Thanks to this book, the Planning Agency of the city of Marseilles (agAM) contributes to the debate on density, which runs more than ever the planning and construction profession, with three goals:

- To break few myths by confronting abstraction of density indications to the 'qualities' of urban forms in their diversity.
- To understand this issue in its whole complexity while increasing the number of criteria, and by crossing concepts of 'measurable density' and 'perceived density'.
- To confront these analyses and the operational ways they may lead to, to the existing regulations and planning procedures (SRU law...).

Beyond the valuable information it provides on the history and the news of Marseilles' urban fabric, this book aims at being a tool for all professionals in the construction of cities.

THE AUTHORS

Edited by Christian Brunner, director of the Planning Agency of the city of Marseilles; a project team was constituted by associating the Agency and the *Ecole Nationale Supérieure d'Architecture* in Marseilles.